

# REPERTOIRE FOR CHORAL EXPERIMENTS

[SATB = soprano, alto, tenor, base]

Plainsong

*Falsobordone*

Organ solos [works by Giovanni and Andrea Gabrieli]

Polyphony:

Giovanni Croce, *Sanctus* from Missa Prima sexti toni, SATTB

Giovanni Croce, *Agnus Dei* from Missa Prima sexti toni, SAT<sup>r</sup>TB

Giovanni Croce, *Voce mea*, SATB

Giovanni Gabrieli, *Timor et Tremor*, SATTTBB

Giovanni Gabrieli, *Jubilate deo*, 15 parts in three choirs

Claudio Monteverdi, *Salve Regina*, 2 T + organ

Natale Monferrato, *Beatus vir*, 2 S + organ

Natale Monferrato, *Salve Regina*, 5 + organ

Jean Mouton, *Nesciens Mater*, AT AT TB BB

Giovanni Pierlugi da Palestrina, *Gloria* from *Missa 'Assumpta est Maria'*,  
SSATTB

Giovanni Pierlugi da Palestrina, *Exultate deo*, SAATB

Giovanni Pierlugi da Palestrina, *Salvator Mundi*, ATTB

Adrian Willaert, *Ave Maria*, SATB

Adrian Willaert, *Domine probasti me*, chant choir + SATB

Adrian Willaert, *Laudate pueri Dominum*, SATB × 2

## LIST OF TRACKS

The final column, 'voices used', refers to the normal voice sung by each singer, rather than the part sung in that particular piece. In that column, S means a boy treble, and A means a countertenor. (Sometimes, for example, the top line was sung by a treble reinforced with a countertenor for musical reasons.)

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE POSITION	VOICES USED
1 San Marco	Monteverdi, <i>Salve regina</i>	2T + basso continuo	Two tenors in left (north) organ gallery	Ducal throne	2T + organ
2 San Marco	A. Gabrieli, <i>Riverside</i>		Organ, north side	Ducal throne	Organ
3 San Marco	Willaert, <i>Domine probasti me</i>	Chant SATB	Chant behind high altar, polyphonic choir in right <i>pergola</i>	Ducal throne	Chant (left): 1S, 1A, 5T, 4B Polyphonic (right): 1S, 1A, 2T, 1B
4 San Marco	Willaert, <i>Domine probasti me</i>	Chant SATB	Chant behind altar, polyphonic choir, double forces, in right <i>pergola</i>	Ducal throne	Chant: 4T, 3B Polyphonic: 2S, 2A, 3T, 2B
5 San Marco	Willaert, <i>Domine probasti me</i>	Chant SATB	Both <i>pergoli</i>	Ducal throne	Chant (right): 1S, 1A, 5T, 4B Polyphonic (left): 1S, 1A, 2T, 1B
6 San Marco	Willaert, <i>Domine probasti me</i>	Chant SATB	Both <i>pergoli</i>	Ducal throne	Chant (right): 4T, 3B Polyphonic (left): 2S, 2A, 3T, 2B
7 San Marco	Willaert, <i>Laudate pueri</i>	SATB × 2	Both <i>pergoli</i> , single forces	Ducal throne	Polyphonic: 1S, 2A, 1T, 1B Polyphonic: 1S, 2A, 1T, 1B
8 San Marco	Willaert, <i>Laudate pueri</i>	SATB × 2	Both <i>pergoli</i> , double forces on both sides	Ducal throne	Polyphonic: 2S, 3A, 2T, 2B Polyphonic: 2S, 3A, 2T, 2B
9 San Marco	G. Gabrieli, <i>Timor et tremor</i>	SAT'TBB	All in the <i>bigonzo</i>	Ducal throne	2S, 1A, 3T, 2B

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
10 San Michele in Isola	<i>Gaudeamus</i>	Chant	Both rows of choirstalls in raised <i>barca</i>	Nave	5A, 5T, 5B
11 San Michele in Isola	<i>Gaudeamus</i>	Chant	All in back row under wooden canopy in raised <i>barca</i>	Nave	5A, 5T, 5B
12 San Michele in Isola	<i>Gaudeamus</i>	Chant	Choir in chancel under cupola. One tenor as priest facing east	Nave	1T (as priest) 5A, 4T, 5B
13 San Michele in Isola	Spoken word		From altar	Nave	Fra Ilario
14 San Michele in Isola	Palestrina, <i>Salvator mundi</i>	ATTB	Single forces with audience in chapel	Emiliani chapel	1A, 2T, 1B
15 San Michele in Isola	Mouton, <i>Nesciens mater</i>	AT AT TB BB	Fifteen voices around chapel	Emiliani chapel	5A, 5T, 5B

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
16 San Giorgio Maggiore	<i>Gaudeamus</i>	Chant	Retrochoir, singers around lectern	Choir	2A, 5T, 5B
17 San Giorgio Maggiore	<i>Gaudeamus</i>	Chant	Retrochoir	Front nave	2A, 5T, 5B
18 San Giorgio Maggiore	G. Gabrieli, <i>Jubilate deo</i>	15 parts in three choirs	Singers in three groups in south transept	Dome, facing north	East: 8S, 1A, 1T, 1B South: 2A, 3T, 3B West: 9S, 2A, 1T, 1B
19 San Giorgio Maggiore	G. Gabrieli, <i>Jubilate deo</i>	15 parts in three choirs	Singers in three groups in south transept	North transept	East: 8S, 1A, 1T, 1B South: 2A, 3T, 3B West: 9S, 2A, 1T, 1B
20 San Giorgio Maggiore	<i>Gaudeamus</i>	Chant	Procession up nave, turning north at crossing	Middle nave under dome	2A, 5T, 5B
21 San Giorgio Maggiore	Williaert, <i>Domine probasti me</i> (excerpt)	Chant SATB	Polyphonic group in chancel facing altar, chant in retrochoir	Front nave	Chant: 1A, 3T, 4B Polyphonic: 1A, 2T, 1B
22 San Giorgio Maggiore	Williaert, <i>Domine probasti me</i> (excerpt)	Chant SATB	Polyphonic group to right, chant to left, raked facing high altar	Front nave	Chant (on left): 2T, 3B Polyphonic (on right): 2S, 2A, 3T, 2B
23 San Giorgio Maggiore	Williaert, <i>Domine probasti me</i> (excerpt)	Chant SATB	Polyphonic group to right, chant to left, raked facing altar of S. Stefano	Middle nave under dome	Chant (on right, i.e., east): 2T, 3B Polyphonic (on left, i.e., west): 2S, 2A, 2T, 2B
24 San Giorgio Maggiore	G. Gabrieli, <i>Timor et tremor</i> (end)	SATTTBB	Nave, on right steps facing altar, single forces	Front nave	1S, 1A, 3T, 2B
25 San Giorgio Maggiore	A. Gabrieli, <i>Ricercate</i>		Organ (public noise)	Nave	Organ
26 San Giorgio Maggiore	Monteverdi, <i>Salve Regina</i>	2T + basso continuo	Organ gallery	Nave	2T + organ

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
27 Frari	<i>Gaudeamus</i>	Chant	Recession	Chancel	Right: 3T, 2B (Dec) Left: 2T, 3B (Cant)
28 Frari	Chant + Palestrina, <i>Gloria</i>	SSATTB	Concert, full choir	Crossing	17S, 5A, 5T, 5B
29 Frari	Plainchant sequence for Easter	Chant	Both sides of choirstalls	Chancel	Right: A, 3T, 2B (Dec) Left: A, 2T, 3B (Cant)
30 Frari	G. Gabrieli, <i>Ricercare nel primo tono</i>	Organ	Organ left	Crossing	Organ
31 Frari	Monteverdi, <i>Salve regina</i>	2T + basso continuo	Two tenors in left organ loft (baby crying in nave)	Nave	2T + organ
32 Frari	Williaert, <i>Laudate pueri</i>	SATB × 2	Choir in gallery, double forces	Nave	Polyphonic (right): 2S, 2A, 3T, 2B Polyphonic (left): 2S, 3A, 2T, 1B
33 Frari	Williaert, <i>Laudate pueri</i>	SATB × 2	Choir in gallery with parts mixed	Chancel	Polyphonic (right): 2S, 2A, 3T, 2B Polyphonic (left): 2S, 3A, 2T, 1B Same forces and singing positions with parts mixed

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
34 San Francesco della Vigna	<i>Gaudeamus</i>	Chant	Stalls behind high altar, across back, facing out	Nave, position 1	Retrochoir facing west: 5A, 5T, 5B
35 San Francesco della Vigna	<i>Gaudeamus</i>	Chant	Chant, antiphonally in retrochoir	Back nave	Left (south): 2A, 3T, 2B Right (north): 3A, 2T, 3B
36 San Francesco della Vigna	<i>Gaudeamus</i>	Chant	Stalls behind high altar, across back, facing out, plus priest at top of steps facing the altar	Nave, position 1 (microphone rotated 270°)	5A, 4T, 5B in retrochoir Tenor solo as priest
37 San Francesco della Vigna	A. Gabrieli, <i>Ricercare</i>	Organ	Organ	Nave, position 1	Organ
38 San Francesco della Vigna	Spoken word		North pulpit	Nave, position 4	Fra Adriano
39 San Francesco della Vigna	Palestrina, <i>Salvator mundi</i>	SATB	Barbaro chapel, single forces facing altar	Nave, position 4, facing high altar	1A, 2T, 1B

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
40 Redentore	<i>Gaudeamus</i>	Chant	Retrochoir around the lectern	Choir	5A, 5T, 5B
41 Redentore	<i>Gaudeamus</i>	Chant	Retrochoir around the lectern	Nave	5A, 5T, 5B
42 Redentore	Willært, <i>Domine probasti me</i>	Chant SATB	Single forces, polyphonic group at foot of steps, chant in retrochoir	Nave	Chant retrochoir: 3T, 4B Polyphonic: 1A, 2T, 1B
43 Redentore	Willært, <i>Laudate pueri</i>	SATB × 2	Single forces, two groups, on steps facing altar	Altar	Left (north): 1S, 2A, 1T, 1B Right (south): 1S, 2A, 1T, 1B
44 Redentore	<i>Gaudeamus</i>	Chant	Procession from west door to altar	Altar	2A, 5T, 5B
45 Redentore	Willært, <i>Laudate pueri</i>	SATB × 2	Single forces, two groups antiphonally, north and south transepts	Altar	Left (north): 1S, 2A, 1T, 1B Right (south): 1S, 1A, 2T, 1B
46 Redentore	Willært, <i>Laudate pueri</i> (end)	SATB × 2	Single forces, two groups antiphonally, north and south transepts	Nave	Left (north): 1S, 2A, 1T, 1B Right (south): 1S, 1A, 2T, 1B
47 Redentore	G. Gabrieli, <i>Jubilate deo</i>	15 parts in three choirs	Choir split in three, to north, south and west	Altar	Left (north): 8S, 1A, 1T, 1B Centre (west): 2A, 3T, 3B Right (south): 8S, 2A, 1T, 1B
48 Redentore	Willært, <i>Domine probasti me</i>	Chant SATB	Single forces, polyphonic group at foot of steps, chant opposite facing nave	Nave	Chant right steps: 3T, 4B Polyphonic group on left: 1A, 2T, 1B
49 Redentore	Spoken word		Front step facing nave	Nave	Fra Sergio
50 Redentore	Spoken word		Under dome	Nave	Fra Sergio

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
51 San Giacomo dell'Orio	Palestrina, <i>Exultate deo</i>	SAATB	Singers on south of altar steps facing altar, top part doubled	Nave	Right steps: 2S, 2A, 1T, 1B
52 San Giacomo dell'Orio	Willært, <i>Laudate pueri</i>	SATB × 2	Two groups, north and south, on altar steps facing altar	Nave	1S, 2A, 1T, 1B 1S, 2A, 1T, 1B
53 San Giacomo dell'Orio	<i>Gaudeamus</i>	Chant	Front of altar, north-east chapel, singing outwards	Nave	3A, 4T, 2B
54 San Giacomo dell'Orio	<i>Gaudeamus</i>	Chant	Chant procession, west door to altar	Nave	4A, 5T, 5B
55 San Giacomo dell'Orio	Improvised Renaissance-style organ piece		Organ	Nave	Organ
56 San Giacomo dell'Orio	Monteverdi, <i>Salve regina</i> (second half)	2T + basso continuo	Singers in organ loft	Nave	2T + organ
57 San Giacomo dell'Orio	Spoken word		Pulpit	Nave	The dean

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
58 San Martino	G. Gabrieli, <i>Jubilare deo</i>	15 parts in three choirs	Three groups: on chancel steps and in the two transepts	Nave	Left: 2A, 3T, 3B Centre: 8S, 1A, 1T, 1B Right: 8S, 2A, 1T, 1B
59 San Martino	Williaert, <i>Laudate pueri</i>	SATB × 2	Single forces on opposite sides of chancel	Nave	Left: 1S, 2A, 1T, 1B Right: 1S, 2A, 1T, 1B
60 San Martino	Williaert, <i>Laudate pueri</i>	SATB × 2	Both choirs together on right of chancel steps, facing high altar	Nave	Left: 1S, 2A, 1T, 1B Right: 1S, 2A, 1T, 1B
61 San Martino	Williaert, <i>Laudate pueri</i>	SATB × 2	All mixed on right of chancel steps, facing high altar	Nave	1S, 2A, 1T, 1B 1S, 2A, 1T, 1B
62 San Martino	Williaert, <i>Domine probasti me</i>	Chant SATB	Chant in retrochoir behind high altar, polyphonic group, single forces, in chancel	Nave	Chant behind altar: 3T, 4B Polyphonic: 1S, 1A, 2T, 1B
63 San Martino	Williaert, <i>Domine probasti me</i>	Chant SATB	Chant in chancel, polyphonic single forces in choir (doors open)	Nave	Chant in chancel: 3T, 4B Polyphonic in choir: 1S, 1A, 2T, 1B
64 San Martino	Monteverdi, <i>Salve regina</i>	2T + basso continuo	Two tenors in organ gallery	Nave	2T + organ

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
65 San Giuliano (Zulian)	Williaert, <i>Laudate pueri</i>	SATB × 2	Two groups, single forces, on opposite sides of chancel	Nave	1S, 2A, 1T, 1B 1S, 2A, 1T, 1B
66 San Giuliano (Zulian)	Williaert, <i>Laudate pueri</i>	SATB × 2	Two groups, double forces, arranged in single group, centre nave	Nave	2S, 2A, 3T, 2B 2S, 3A, 2T, 2B
67 San Giuliano (Zulian)	Williaert, <i>Laudate pueri</i>	SATB × 2	Two groups, single forces facing each other	Nave	1S, 2A, 1T, 1B 1S, 2A, 1T, 1B
68 San Giuliano (Zulian)	G. Gabrieli, <i>Timor et tremor</i>	SATTBB	Standing in front of high altar facing the nave	Nave	1S, 1A, 3T, 2B
69 San Giuliano (Zulian)	Williaert, <i>Ave Maria</i>	SATB	Double forces in south-east chapel	In front of south-east chapel	2S, 2A, 3T, 2B
70 San Giuliano (Zulian)	A. Gabrieli, <i>Ricercare</i>		Organ	Nave	
71 San Giuliano (Zulian)	Monteverdi, <i>Salve regina</i>	2T + basso continuo	Two tenors in the organ gallery	Nave	2T + organ

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	STATUS	VOICES USED
72 Incurabili	Willært, <i>Ave Maria</i>	SATB	Recording studio, Faculty of of Music, Cambridge	Anechoic recording	4S, 2A, 2T, 2B
73 Incurabili	Croce, <i>Voce mea</i>	SATB	Recording studio, Faculty of of Music, Cambridge	Anechoic recording	4S, 2A, 2T, 2B
74 Incurabili	Willært, <i>Ave Maria</i>	SATB	Recording studio, Faculty of of Music, Cambridge	Simulation of empty church	4S, 2A, 2T, 2B
75 Incurabili	Croce, <i>Voce mea</i>	SATB	Recording studio, Faculty of of Music, Cambridge	Simulation of empty church	4S, 2A, 2T, 2B
76 Incurabili	Willært, <i>Ave Maria</i>	SATB	Recording studio, Faculty of of Music, Cambridge	Simulation of church with audience	4S, 2A, 2T, 2B
77 Incurabili	Croce, <i>Voce mea</i>	SATB	Recording studio, Faculty of of Music, Cambridge	Simulation of church with audience	4S, 2A, 2T, 2B

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
78 Ospedaletto	Monferrato, <i>Beatus vir</i>	2S + organ	Top gallery left, lighter organ	Nave, position 2	2S + organ
79 Ospedaletto	Monferrato, <i>Salve regina</i>	1S + organ	Top gallery, solo voice	Nave, position 2	1S + organ
80 Ospedaletto	Croce, <i>Sanctus</i>	SATTB	Gallery	Nave, position 1	9S + organ playing ATTB
81 Ospedaletto	Croce, <i>Agnus dei</i>	SATTB	Gallery	Nave, position 1	9S + organ playing ATTB
82 Ospedaletto	Croce, <i>Sanctus</i>	SATTB	Gallery	Nave, position 2	9S + organ playing ATTB
83 Ospedaletto	Croce, <i>Agnus dei</i>	SATTB	Gallery	Nave, position 2	9S + organ playing ATTB
84 Ospedaletto	Croce, <i>Sanctus</i>	SATTB	Right-hand side of altar	Nave, position 2	9S + organ playing ATTB
85 Ospedaletto	Croce, <i>Agnus dei</i>	SATTB	Right-hand side of altar	Nave, position 2	9S + organ playing ATTB
86 Ospedaletto	Croce, <i>Sanctus</i>	SATTB	Right-hand side of altar	Nave, position 1	9S + organ playing ATTB
87 Ospedaletto	Croce, <i>Agnus dei</i>	SATTB	Right-hand side of altar	Nave, position 1	9S + organ playing ATTB
88 Ospedaletto	A. Gabrieli, <i>Ricercare</i> <i>in the 9th tone</i>		Organ	Nave, position 1	Organ

CHURCH	REPERTOIRE	PARTS	POSITION OF SINGERS	MICROPHONE	VOICES USED
89 Mendicanti	Croce, <i>Sanctus</i>	SATTB	Organ gallery, full forces	Nave	9S + organ playing ATTB
90 Mendicanti	Croce, <i>Agnus dei</i>	SATTB	Organ gallery, full forces	Nave	9S + organ playing ATTB
91 Mendicanti	Croce, <i>Sanctus</i>	SATTB	Organ gallery, four voices on top line	Nave	4S + organ playing ATTB